

**COLLECTION  
2023**



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# AYAKA

by etc.etc.



Use as a seat, a side table, for storage or as decor: the AYAKA pouf is a real all-rounder. Designed by the studio etc.etc., the elegant combo is a two-in-one system comprising a seat and a handy addition in the shape of a circular tray. The striking feature of the upholstered pouf is the appliqué, which comes in a choice of four geometric shapes of different sizes. The seat is a standard size and covered in VIDAR fabric, by Kvadrat (from the Schönbuch Collection) but can also be ordered without a cover. The appliqué elements are in NICO fabric, by Maharam. The matt lacquered wooden tray comes in the full range of Schönbuch colours. Individually or in combination, the AYAKA pouf and tray are versatile and easy to move to wherever they are needed.

Finishes: upholstered stool with 4 possible applications. Covered with Vidar by Kvadrat, application with Nico by Maharam. Alternatively in customer's own fabric. Tray made of plywood, fully lacquered in basic or accent colour.

Stool - Ø 48 x H 44 cm  
Tray - Ø 50 x H 6 cm



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# FAYE

by Mathias Hahn



Half pouf, half armchair – FAYE is an invitation to tarry a while. The upholstered seat features a cylindrical backrest on two wooden supports. Engineered to be multifunctional, it works as casual seating or a handy place to lay clothes, but also makes an attractive showpiece for entrance areas, lobbies, cloakrooms, bedrooms and hotel rooms. Its compact dimensions make for a small footprint and allow FAYE to integrate easily into all sorts of settings. Designed by Mathias Hahn, it is ideal for temporary or complementary use. FAYE is available in all Schönbuch fabrics or without

a cover at all. The frame comes in the full range of basic and accent colours. Frame and fabric can be ordered in matching or contrasting colours. A modest but comfortable interior accessory with a special touch.

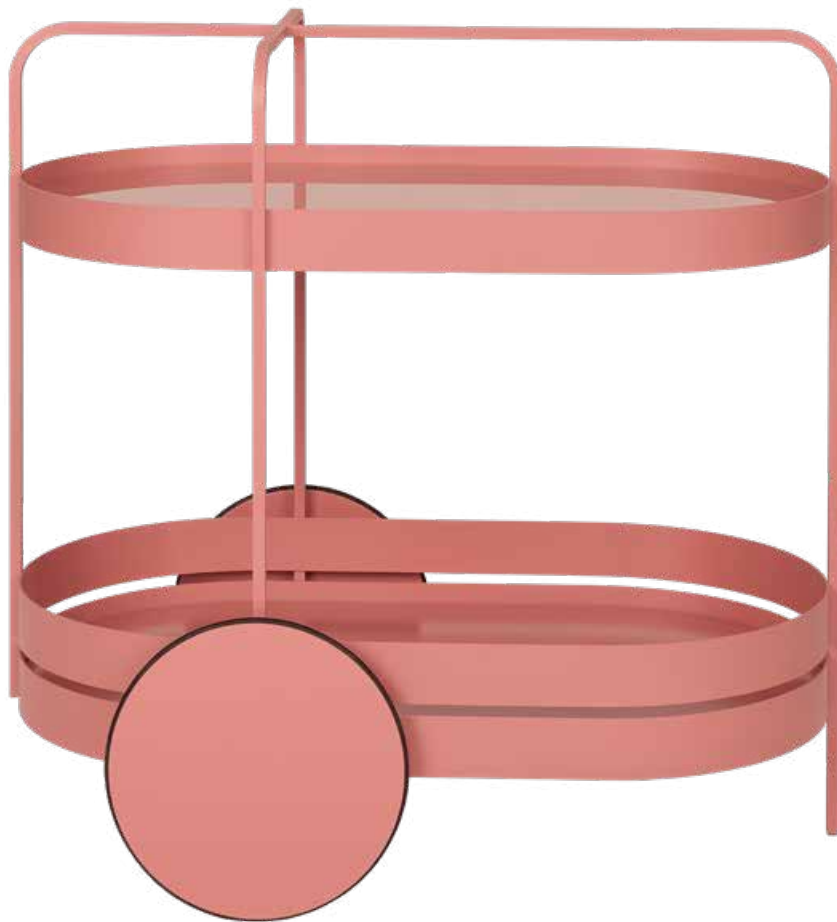
Finishes: upholstered stool with backrest. Cover selectable from the Schönbuch fabric collection, as well as in customer's own fabric. Frame in solid beech, fully lacquered in basic or accent colour.

W 54 x H 75,5 x D 59 x SH 42,5 cm

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# GRACE

by Sebastian Herkner



A future classic. The clear lines and stylish practicality of the GRACE serving trolley make for a winning combination. Its minimalist form is the perfect modern twist on a classic item. Use as a mobile bar or side table, or for storage in home offices to add a touch of style to the everyday. Inspired by 1950s architecture, the design of GRACE works well with any style of interior. Its sheer elegance makes it a statement piece. The frame is made of powder-coated metal, available in black, grey white, night blue, rosewood or sunrise light and topped with a glass shelf

back-painted in the colour of the trolley. A strong statement piece, totally contemporary and totally timeless.

Finishes: metal powder-coated, fine structure, in night blue, rosewood, black, grey white or sunrise light. Top shelf in clear glass lacquered on reverse side, lower shelf in fully lacquered. Holds up to 15 kg when evenly distributed.

W 72 x H 70 x D 46,7 cm

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# KON

by Jonathan Radetz

The KON mirror opens up new perspectives – with two mirrored surfaces: a large main mirror and a slim side mirror running at 45 degrees to it along the inside edge of the frame. The angle of the side mirror creates various effects, depending on the viewing angle. It can make the frame appear double the size, reflect its colours and create triangular reflections, for instance. Playing with perceptions, however, KON never loses sight of its actual job: to let you look at yourself in the mirror. The modernist clarity of the design is emphasised by the portrait format (50 x 120 cm) and the depth of the frame (80 mm). Designed by Jonathan Radetz, KON is fully lacquered and available in the full range of Schönbuch colours. A sober, minimalist piece that combines stringent lines with visual finesse and functionality to very special effect. Perfect for any space or setting.

Finishes: frame MDF, fully lacquered in basic, accent or high-gloss colour.

W 50 x H 120 x D 8,5 cm



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# MARU

by Bao Nghi-Droste



From narrow hallways and concept stores to loft offices – the MARU coat stand works well anywhere, even in corners or on walls that are normally left unused. It's all made possible by the four steel frames and the mirror, which can be used together or individually, as needed. The steel frames come in different shapes – two straight and two rounded – and with or without additional horizontal bars for fitting even more hooks and rounded shelves, or for using with coat hangers. The idea behind designer Bao-Nghi Droste's creation was to make a modular coat storage solution that can be combined and used in different ways to suit the architecture of the space. Each element can be connected with any of the others and in unlimited numbers. All that matters is that the final configuration stands solidly – by attaching it to the wall if necessary.

MARU is made of black powder-coated steel. Delicate and sleek in appearance, it is also functional and practical, making it the perfect addition to the Schönbuch range.

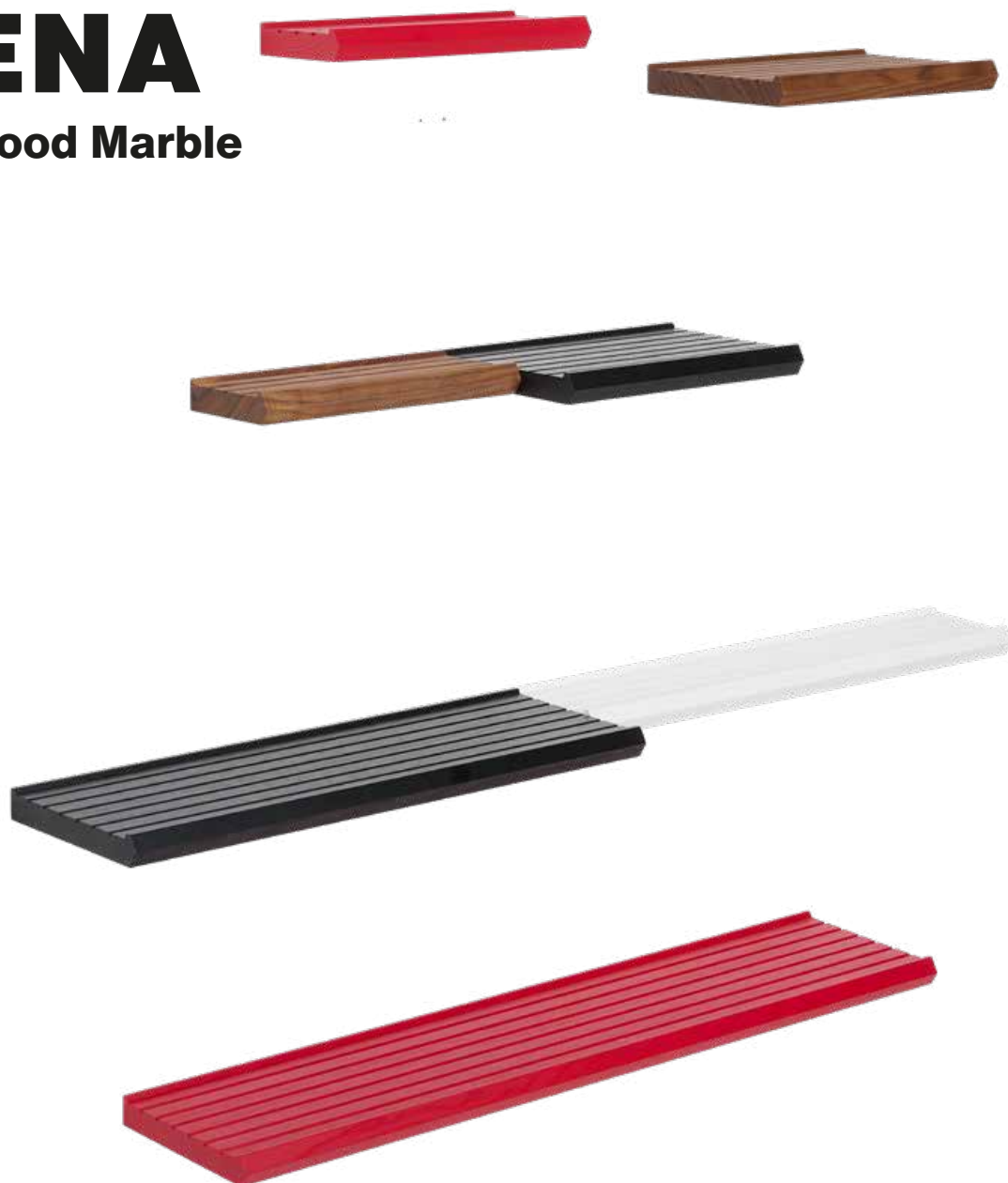
Finishes: steel, powder-coated steel, fine structure black.

Coat stand element quarter circle  
with or without crossbars – W 41,7 x H 170 x D 41,7 cm  
Coat stand element  
with or without crossbars – W 60 x H 170 x D 2,5 cm  
mirror element – W 60 x H 170 x D 2,5 cm  
Hook – W 1,5 x H 7,8 x D 2,7 cm  
Peg – Ø 2,4 x D 2,4 cm  
Double peg – Ø 2,4 x D 6,4 cm  
Shelf, circular – W 25 x H 9,5 x D 25 cm

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# SCENA

by Westwood Marble



Decorative accessory or handy shelf? With SCENA the choice is yours. Created by Westwood Marble, the decorative wall accessory is made of solid wood and has grooves along the entire length of the top that make it flexible and useful for all kinds of purposes. In galleries, hotels and boutiques, for instance, it is ideal for showcasing artworks, books and magazines in different but always professional arrangements. In living spaces it makes a decorative shelf for elegantly displaying pictures, vases and accessories. And in kitchens and bathrooms it is good for keeping important utensils and everyday objects handy. Available in two depths and four widths, SCENA comes with in open-pore, painted ash wood or oiled, natural walnut.

It can be used solo, or seamlessly extended and combined as you like.

SCENA is inspired by the elegance and timelessness of 1950s-70s Italian and Brazilian furniture design, but also by brutalism. It offers a winning combination of clear, aesthetic forms and the special effect of the surface. A high-quality look that's worth investing in.

Finishes: in solid wood, with open-pore lacquer finish in basic or accent colour or oiled natural walnut. Holds up to 8 kg when evenly distributed.

W 30/60/90/120 x H 3 x D 12 cm  
W 30/60/90/120 x H 3 x D 20 cm

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# SPLIT BOWL

by Martha Schwindling



SPLIT BOWL comes in a choice of four different wood and colour combinations: 1. Solid oak or walnut with an oiled finish, 2. Unicolour with an open-pore, painted finish in watermelon, tomato red, sage or emerald green, 3. Natural and painted wood pairings of oak with watermelon or walnut with sage, and 4. Two-tone with an open-pore, painted finish in emerald green with sage or tomato red with watermelon.

A clever design that offers plenty of ways to use it: the two halves can be used individually or as a pair, fully or partially aligned or with one or both sides facing up or down. And they can even be used separately. SPLIT BOWL is handy for keeping

everyday odds and ends, such as jewellery or other valuable pieces. It is also ideal as a beautiful mini-plinth on which to display favourite small items. SPLIT BOWL is beautiful to look at – with or without contents.

Finishes: in solid wood with open-pore lacquer finish in emerald green, tomato red, watermelon, sage as well as natural oiled oak or walnut. Available as two-tone set in emerald green and sage; tomato red and watermelon; oak and watermelon; walnut and sage.

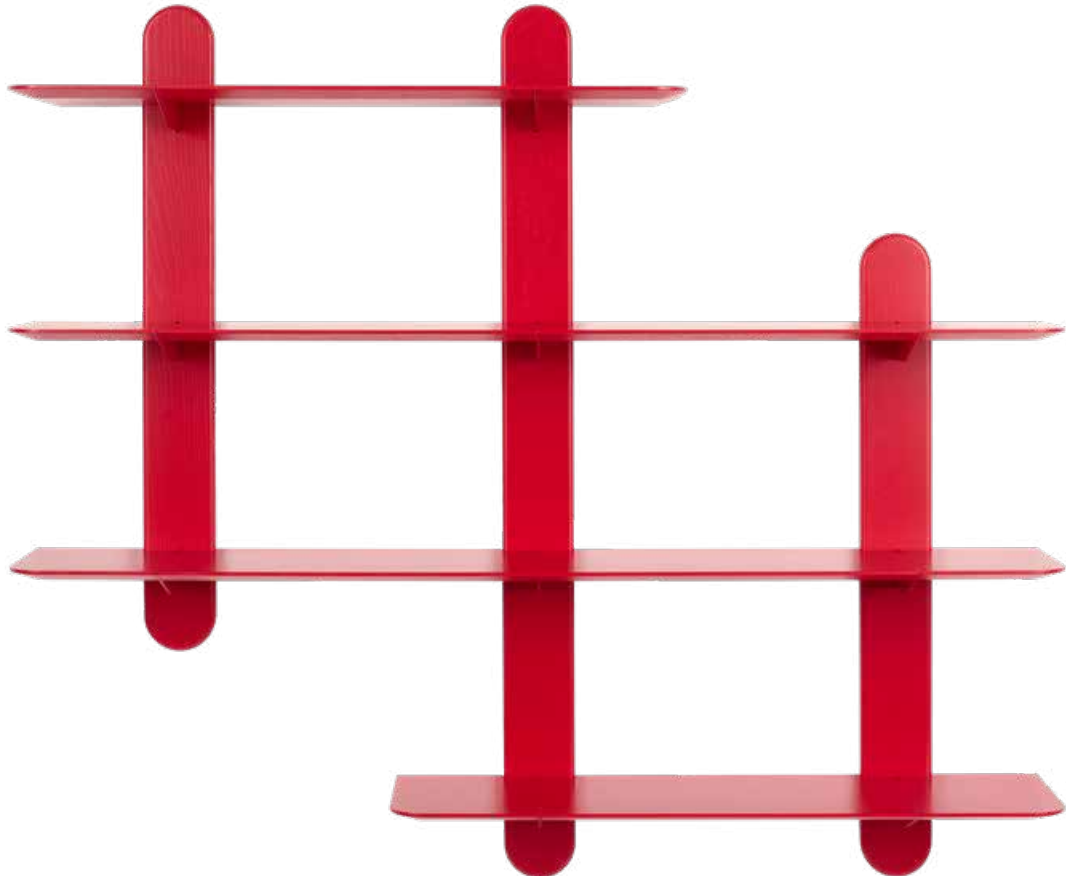
Ø 25,5 x H 3,6 cm

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# TANA

by Ludwig Kaimer



Crisp modernity meets sheer design. Inspired by the architectural shells of buildings, the sculptural look of TANA shelving makes it a strong accent piece. Designed as a modular system, the contemporary wall-fitted shelving solution is made of solid wood. The rounded ends of the vertical profiles make a striking feature. The profiles incorporate screw-fittings for attaching the load-bearing metal brackets that hold the shelves. The shelves themselves offer further stand-out details, their rounded front edges and bevelled undersides making for a slimmer, more delicate appearance. This decorative item is available in various woods: oiled, natural oak or natural walnut, both with brackets in slate black, or ash wood with an open-pore, painted finish in an array of colour options and brackets painted to match. The profiles and shelves can also be ordered

in separate colours for a wonderful colour block effect. The designer piece is easy to install and dismantle and perfect for arranging in different ways on the wall. It can be fitted regularly or asymmetrically, with individual components in different sizes and quantities. Unique perfection for homes, offices and studios.

Finishes: in solid wood with open-pore lacquer finish in basic or accent colour or natural oiled oak or walnut. Metal angles lacquered in shelf colour or for wooden finish lacquered in slate black. Holds up to 11 kg when evenly distributed.

Wall rails – W 10 x H 58/90/122 x D 2 cm  
Shelves – W 90/140 x H 1,6 x D 24 cm

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# TORI

by e-ggs



The TORI desk, designed by e-ggs, is all about balance. Its clever design comprises an oval top, a delicate frame and, echoing the shape of the top, a half-oval foot that gives it a solid base to stand on. The wooden tabletop optionally incorporates a handy drawer and is made in a choice of woods and finishes: oak or walnut with an oiled, natural finish, or ash fully lacquered in any colour from the Schönbuch range. The steel frame is powder-coated in black or shell. With its organic shape, TORI exudes down-to-earth elegance and blends in well in any space. A handy workplace both at home or

in offices, it can also be used quite simply for storage, as a dressing table or as a console. Light and restrained to look at. Inviting to use.

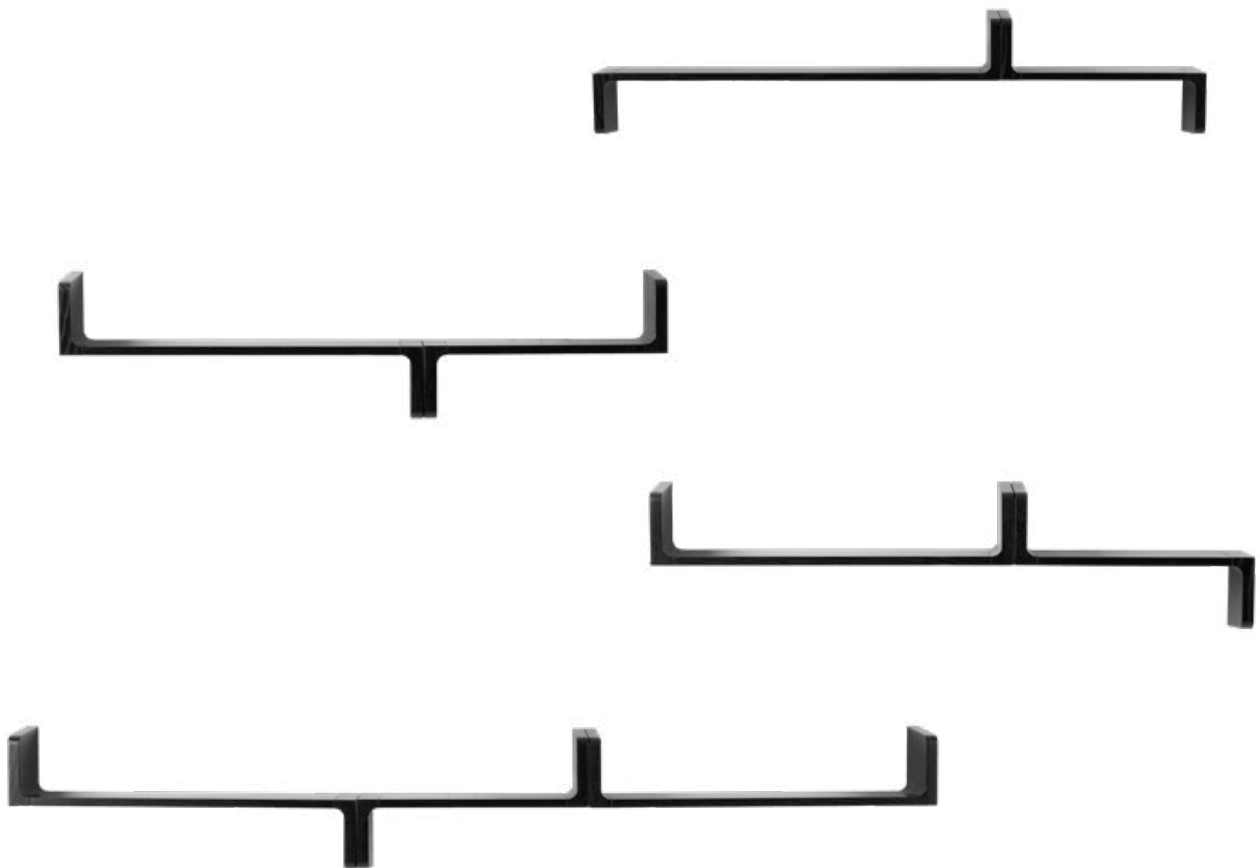
Finishes: frame in steel, powder-coated, fine structure black or shell. Tabletop and drawer in solid wood, fully lacquered in basic or accent colour as well as natural oiled oak or walnut. Additional nano coating possible. Holds up to 33 kg when evenly distributed.

W 86 x H 75,6 x D 50 cm

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# ULNA

by garth roberts



The ULNA shelf means it's time to get creative. The different elements can be arranged in all sorts of ways to suit the setting. Available in three shapes and widths, ULNA is made of oiled, natural oak, or ash wood with an open-pore, matt lacquer finish. The individual shelves can be used in a variety of ways: solo or in combination, or mixing and matching similar or different elements. Whether end to end, symmetrically or asymmetrically, or in symbolic or rhythmic arrangements, the options are endless. Creating ULNA, designer garth roberts was inspired by bird silhouettes. The individual shelves

can be flexibly combined to create uniquely expressive arrangements. Versatile multi-taskers for creative individualists.

Finishes: in solid wood with open-pore lacquer finish in basic or accent colour or oiled natural oak. Holds up to 10 kg when evenly distributed.

Shelf 1 + 2

W 50/75/100 x H 31 x D 15 cm

Shelf 3

W 50/75/100x H 16,5 x D 15 cm

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# YOKI

by Christian Haas



Colourful, beautiful and functional – the YOKI bowl is an enrichment for any (table) display. Designed by Christian Haas, it is hand-crafted from ceramic and has a glazed finish. Its special shape with convex and concave surfaces is striking and a nod to the voluminous ceramics of the 1950s and 60s.

YOKI comes in two different sizes and a choice of four colours – desert, fir, frost and papaya. And what's fascinating about it is that because it is hand-crafted from natural material, the colour and shape can vary, making each one unique. When it comes to finding the right place for YOKI, the calm yet expressive design

opens up all sorts of possibilities – as a colour accent on tables, a bowl for fruit or vegetables, or a decorative item on sideboards and shelves. And no less diverse are YOKI's styling options, which range from monochrome solo to multicoloured combinations, with or without contents. YOKI is an all-rounder and good to have about the place.

Finishes: Hand-crafted from glazed ceramic, bowl S glazed in desert or fir, bowl M glazed in frost or papaya.

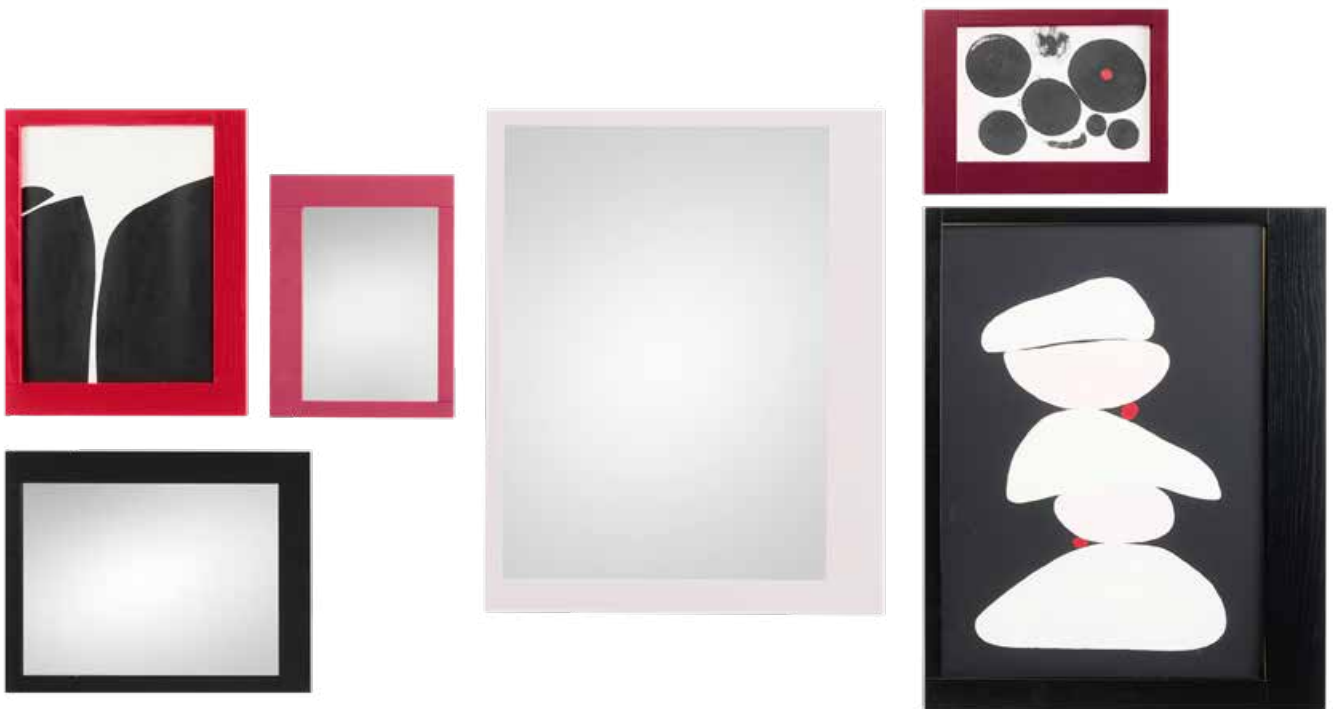
S Ø 21 x H 7 cm

M Ø 28 x H 8 cm

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# YUNA

by Studio Terhedebrügge



YUNA can be used as a picture frame or a mirror, depending on what's needed. Designed by Studio Terhedebrügge, the solid wood frame has an open-pore, painted finish. It comes in three sizes, with a choice of a mirror or two types of glass sheet. The way it is hung creates a particular dynamic: YUNA can be used in landscape or portrait format, individually or as a set, and in monochrome or different colours. It also offers a charming detail: two of its sides are slightly wider and two somewhat narrower. The different thicknesses of side meet to form an L-shape, adding an unexpected touch. And when drawings and graphic art are framed slightly

off-centre like this, it makes for the perfect surprise. Eye-catching and beautiful, YUNA offers a creative setting for artworks, attracting maximum attention. The perfect frame for any wall arrangement.

Finishes: frame in solid wood with open-pore lacquer finish in basic or accent colour. Mirror or picture frame with float glass or anti-reflective glass with UV protection 70.

S - W 28,5 x H 37,5 x D 2,8 cm  
M - W 37,5 x H 47,5 x D 2,8 cm  
L - W 61,5 x H 77,5 x D 2,8 cm

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# Bao-Nghi Droste

Heidelberg, Germany

Creativity diversely applied. That's the leitmotif of Bao-Nghi Droste. Born in Stuttgart, Droste initially did an apprenticeship as a joiner. He then went on to study industrial design at the University of Applied Sciences in Darmstadt. He gained his first professional experience during his time as a student, working for Werner Aisslinger in Berlin and Hannes Wettstein in Zurich. After graduating, Droste moved to Heidelberg, where he set up his own design studio in 2007. He has since been active as an interior, product and



furniture designer and consultant. For Schönbuch, Bao-Nghi Droste created the wall mirror GEO, the purist lowboards and sideboards K Aidan, and the modular wardrobe MARU.



Living and working in interesting places has long been the creative credo of Christian Haas. After completing his Bachelor's degree in industrial design, Haas set up his own studio in Munich in 2000. Seven years later, he relocated to Paris, where he established another studio and launched his own label in 2011. In 2015, he founded

# Christian Haas

Porto, Portugal

Studio Christian Haas in Porto, where he has since been working for a range of renowned brands, primarily in tableware, glassware, furniture and lights. His wide-ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments. His creations meld minimalism with luxury and include the purist bar cabinet GUARD, the SLIM coat stand, PONTI and CARLO umbrella stands, CARLA vase and the upholstered AMIE stool, which is also available as a bench. The designer proves his versatility with the side table AMANITA, console table JUSTE, tray OLEH, as well as the coat rack AKI, wall hooks ENKI and ceramic bowls YOKI.



## **e-ggs**

**Florence, Italy**

Special creations for every day. That's what e-ggs is all about. Founded in 2013 by Gaia Giotti, Giona Scarselli, Cristina Razzanelli, Erica De Candido and Marco

Popolo, the e-ggs design studio is based near Florence. The team develops projects and products in the field of architecture, interiors and product design and has already earned a host of international awards, including the Wallpaper Design Award. Inspirations from around the world meet the puristic Italian sense of style. A perfect proof of their successful teamwork are the minimalist bench TANI as well as the filigree bureau TORI, which e-ggs designed for Schönbuch.

## **etc.etc.**

**Vilnius, Lithuania**

Creativity to the power of two - that's the formula for success of the design studio etc. etc.. The people behind the name are Inesa Malafej and Arunas Sukarevicius, who have been collaborating since they were students at the Vilnius Academy of Arts. While continuing their studies at the Royal Danish Academy, they set up their studio, etc.etc., which now works for a range of European brands. Their designs have been rewarded with increasing international acclaim and awards. Material and handcrafting, tradition and technical development are fundamental to their creations. Perfect examples



are the modern multitasking coat rack TILDA and pouf AYAKA, which also functions as a side table when used with the matching tray - designs they developed exclusively for Schönbuch.

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# garth roberts

Berlin, Germany

Product designer, creative director, brand developer – garth roberts is truly multi-talented. After a series of projects with the universities of New York, Milan and Berlin, the Canadian-born designer worked with renowned studios, such as those of Jeffrey Bernett and Patricia Urquiola. Later, in 2010, he established his own design studio in Berlin. roberts believes design should be experimental, dynamic and functional, and always approached through a multi-disciplinary perspective. He designs not only high-end furniture but also home accessories, rugs, lights, product packaging, interiors for flagship stores, installations and contemporary art objects. He is the winner of



multiple international awards including the Wallpaper\* Design Award and several German design awards. For Schönbuch garth roberts has created ULNA, a set of different shelf elements that can be freely combined and work well in any setting.



Creating contemporary products and testing the limits of feasibility – that's what Jonathan Radetz is all about. The fully qualified master cabinet-maker graduated in product design but refuses to be a one-trick pony and produces highly varied designs. Based in Frankfurt, he

# Jonathan Radetz

Frankfurt, Germany

creates furniture, accessories, ceramics and jewellery – always with a clear, purist, timeless look. After stints with designer brands such as e15 and in the studios of Stefan Diez and Saskia Diez, Radetz now focuses on his own projects and collaborations. He sees himself as an intercultural ambassador in dialogue with production and design methods from different parts of the world. For Schönbuch, Jonathan Radetz has previously teamed up with the graphic designer Antonia Henschel to create CINEMA, a series of decorative bookends. He has now developed the brand-new KON mirror, inspired photographs and even more so by artworks featuring distorted mirror images.





## Ludwig Kaimer

Berlin, Germany

experience with the Berlin-based industrial design studio Läufer & Keichel and the Cybex brand in Bayreuth before going on to set up his own design studio. Besides his position as senior designer with Läufer & Keichel, Kaimer is currently involved in several collaborative design projects in which his hand-crafting and passion for details drive his creativity. For Schönbuch, Ludwig Kaimer has created the TANA shelving, a homage to the beauty of architectural construction. His design was inspired by his particular fascination with shells of buildings and is intended to be reminiscent of structural skeletons.

Smart design meets aesthetic looks – that’s the creative idea behind the work of Ludwig Kaimer. Born in the German town of Bamberg, Kaimer studied product design in Kassel. He gained professional

## Martha Schwindling

Berlin, Germany



A personal view of things can be decisive – Martha Schwindling proves this for us with her design style. While studying product design at the College of Advanced Design in Karlsruhe, Martha Schwindling completed a placement with Stefan Diez in Munich. Several examples of her work have already been seen at the Baden State Museum in Karlsruhe, the ‘imm’ in Cologne and the Salone Internazionale del Mobile in Milan. In 2010 she set up her own design studio, followed by her own label, Flat, in 2014.

For Schönbuch the designer has created the SPHERE make-up table – a new, totally pure and functional design that’s truly feminine in character – as well as the interior accessories JAR and SPLIT BOWL, and the BRACE and KORO wall mirrors.

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# Mathias Hahn

London, UK

Durability and the right combination of materials and workmanship are particularly important aspects of the work of Mathias Hahn. After graduating in Industrial Design in Germany, Mathias Hahn moved to London, where he continued his studies under Ron Arad at the Royal College of Art, earning a Masters in Design Products. In 2006 he set up his own London studio, where he mainly designs products, furniture and interiors. He works on various projects for renowned businesses, institutions and museums. His designs are regularly showcased internationally and have earned him several awards. Mathias Hahn is also a guest



lecturer at the University of the Arts in Berlin. At Schönbuch next to buerau desk AKIRA, he also presents FAYE, a pouf that offers maximum seating comfort thanks to its upholstered backrest.



# Sebastian Herkner

Offenbach, Main, Germany

An innovative combination of traditional craftsmanship and new technologies – this is the basis on which Sebastian Herkner develops his work. While studying at the HfG (University of Art and Design) in Offenbach, he spent a placement period with Stella McCartney in London. In 2006 he opened his own studio in Offenbach, and since then has numbered international

furniture and lifestyle brands among his clients. Sebastian Herkner's work has gained various leading design awards. It includes interior outfitting projects and a position as lecturer at the HfG. His creative processes exhibit a clear foundation in functionality and sustainability. For Schönbuch, Sebastian Herkner designs the TUB series, comprising a coat stand, console table, bench and side table, the SLOT series of minimalist wall-mounted coat racks, the GRACE serving trolley with the limited GRACE GOLD EDITION and the GRACE SALON EDITION, the ALBERT side table, BUBBLE wall mirror, SELMA coat stand, decorative SOUVENIR drawer box and MASK coat rack.

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# Studio Terhedebrügge

Berlin, Germany

Product design and visual communication – Studio Terhedebrügge successfully combines both creative worlds. The two sisters, Silvia and Antonia, have been team-mates since childhood, so it was only

logical that they set up a studio together in Berlin. Their multidisciplinary work combines two- and three-dimensional layers to create personal stories that become visible and palpable in a very exciting way. Studio Terhedebrügge works for various renowned brands, mainly in lighting and furniture design. The designers show their passion for colours and graphic shapes that give an object its special presence with the wall hooks KUKI, as well as the mirror and picture frames YUNA, which they created for Schönbuch.

# Westwood Marble

Munich, Germany

When close collaboration leads to a joint designer brand – Westwood Marble was founded in Munich in 2022 by the creative all-rounders and sparring partners Martina Tauber and Michael Daiminger. Together, they design striking furniture and other items made of classic materials such as wood, stone and metal – timeless and elegant with clear, aesthetic forms and surprising details. Tauber is internationally known as an art adviser and curator, focusing on custom art concepts and the art trade. Daiminger is a graphic designer specialising in design and packaging in architecture, interior design and art. He also works as a photographer.



The SCENA display system is Westwood Marble's debut piece for Schönbuch and ideal for showcasing books, artworks, interior accessories and everyday items. It was inspired by the duo's experience in art consultancy and especially in the challenging field of hanging and displaying artworks.



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