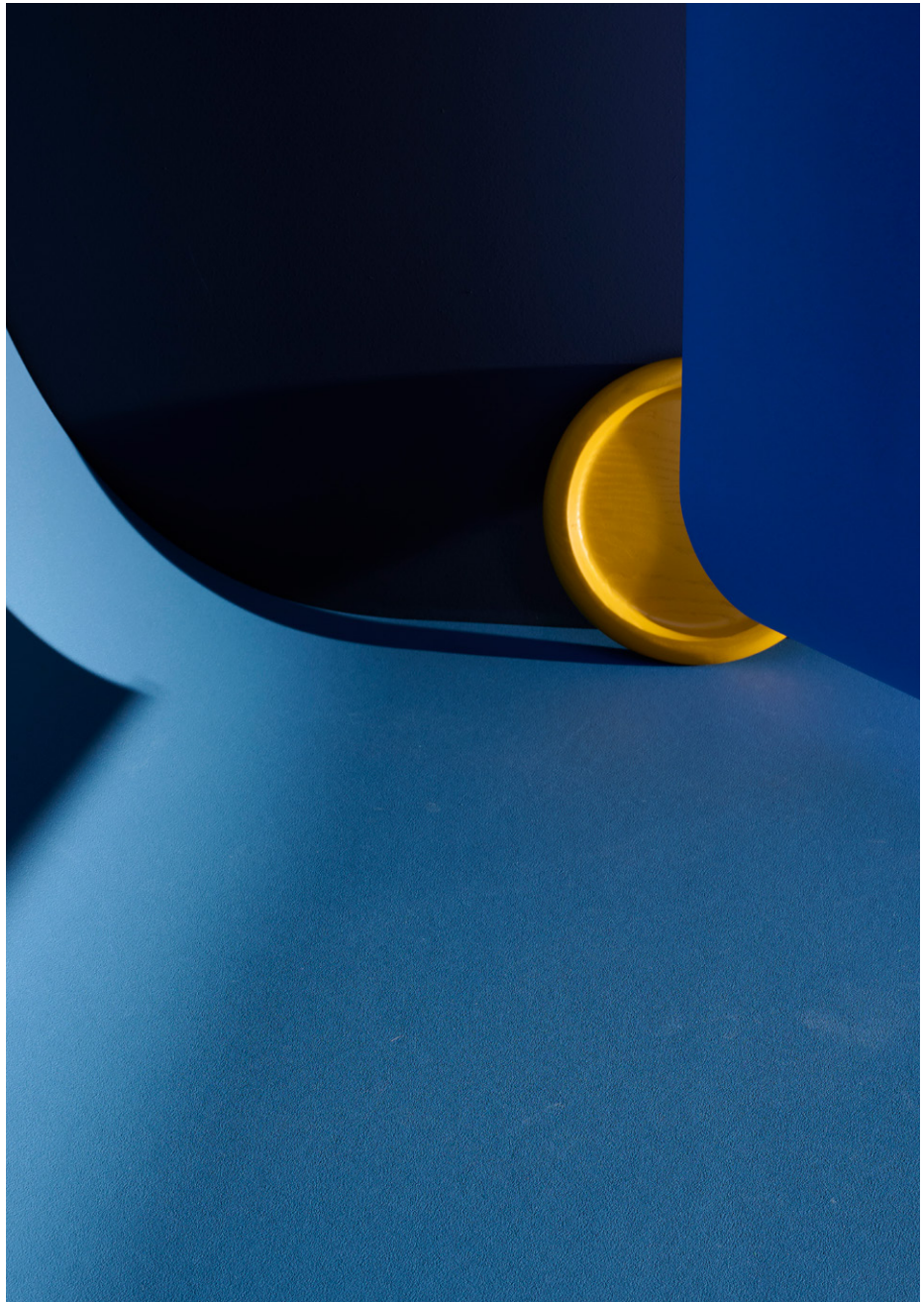


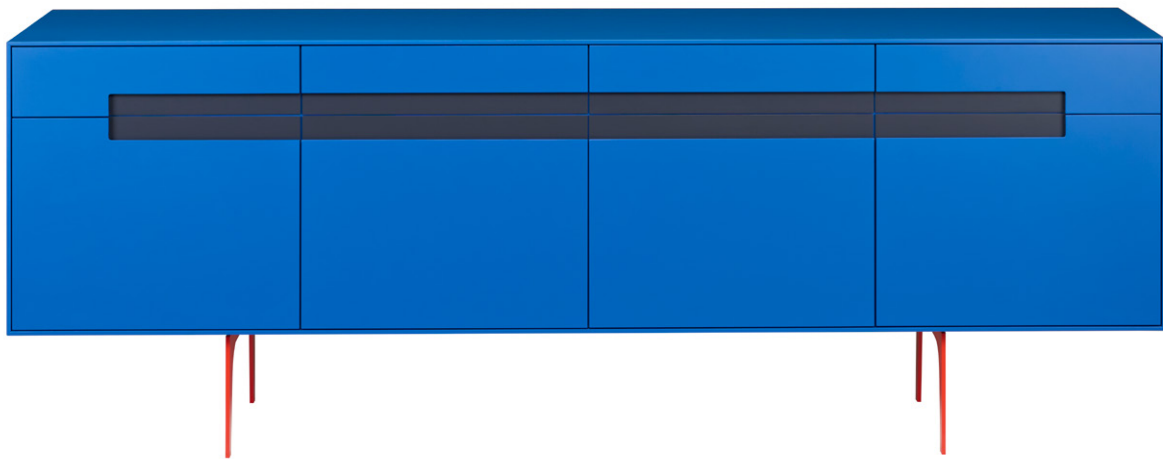
**2024  
Col  
lec  
tion**



**schönbuch.**

# CHRISTIAN HAAS **CANVAS**

**» The perfect customisation –  
thanks to infinite combinations of  
handles, colours and fronts «**



One furniture piece, a billion possible configurations. CANVAS offers more combinations of fittings and finishes than any other product line. Designed by Christian Haas, the units alone offer an array of possibilities, thanks to their different heights, widths and depths. But the most variable aspect is their fronts, which come in the full range of Schönbuch colours, with a matt or gloss finish, and with a choice of grips in the same or different shades. This opens up endless possibilities, meaning no two sideboards, lowboards, highboards, consoles or cupboards will ever look the same.

The scope for creativity is huge, with different sizes of corpus that can be fitted with different doors, flaps and drawers in different colours or combinations and with a choice of seven types of grip in total. There are also three different types of subframe to choose from, plus the option of wall-mounting. Expressive fronts in endless adaptations: designing CANVAS, Christian Haas envisioned a piece of furniture that could be artistically arranged with different elements, rhythms and constellations – just like a blank canvas. A superlative designer piece that leaves nothing to be desired.

Finishes: Consoles, lowboards, sideboards, highboards and cupboards with doors, drawers or flaps selectable in depth 35 or 45 cm. MDF fully lacquered in in basic- or accent colour as well as high-gloss finishes. Handles fully lacquered in matt basic- or accent colours. Optionally with plinth, leg frame in height 15 or 25 cm in basic- or accent colour or wall-mounted. Selectable with finished back panel in body colour. Interior fittings: loose shelves in body colour as well as perforated shoe shelves for depth 45 cm and front-to-back pull-out hanging rail in metal with powder-coating in granite.

# CHRISTIAN HAAS

PORTO | PORTUGAL



Living and working in interesting places has long been the creative credo of Christian Haas. After completing his Bachelor's degree in industrial design, Haas set up his own studio in Munich in 2000. Seven years later, he relocated to Paris, where he established another studio and launched his own label in 2011. In 2015, he founded Studio Christian Haas in Porto, where he has since been working for a range of renowned brands, primarily in tableware, glassware, furniture and lights. His wide-ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments. His creations meld minimalism with luxury and include CANVAS, a furniture piece, which offers myriad combinations of fittings and finishes, the purist bar cabinet GUARD, the SLIM coat stand, PONTI and CARLO umbrella stands, CARLA vase and the upholstered AMIE stool, which is also available as a bench. The designer proves his versatility with the side table AMANITA, console table JUSTE, tray OLEH, as well as the coat rack AKI, wall hooks ENKI and ceramic bowls YOKI.

**schönbuch.**

# GABRIEL TAN STUDIO CHESTER

» A coat storage deconstructed, with the functionality of a wardrobe «



Coat storage? Wardrobe? CHESTER combines the open, airy design of shelf-type coat storage with the basic form and function of a cupboard. The result? A delicate-looking yet practical designer item that can be flexibly customised with numerous details and accessories. Made of solid wood, CHESTER features a hook rail, hanging rail and shelving. It can be fitted with a range of optional extras: an oval mirror, a drawer with shelf-top and a slim cabinet with door. To emphasise the natural material, CHESTER's frame features an open-pored, painted finish. The accessories are fully lacquered.

Whether as compact coat storage at home or for stylish storage in hotels, offices or apartments, CHESTER works in all kinds of spaces.

Finishes: Coat stand in solid wood ash with open-pore lacquer finish in basic- or accent colour. Mirror, drawer element and door element fully lacquered in basic- or accent colour.

**GABRIEL TAN STUDIO**  
**PORTO | PORTUGAL**



Cosmopolitan, interdisciplinary and always on the lookout for new ways of reinterpreting and combining traditional handcrafting with innovative technologies. Gabriel Tan studied design in Singapore before starting with the furniture design collective Outofstock in 2007. In 2016 he set up his own studio. The product designer has won multiple international design awards. In 2020 he moved to Porto, in Portugal, to be closer to the experienced furniture and handcrafting workshops there. His designs incorporate a distinctive mix of Asian and European influences as well as heritage and contemporary aesthetics. The CHESTER coat rack is Gabriel Tan Studio's first piece for Schönbuch.

**schönbuch.**

# STUDIO TERHEDEBRÜGGE **EZRA**

» Seat, shelf, storage. The inset side wall creates a graphic interplay between the planes «



EZRA by name, EZRA by nature. Named after the old English for “helper”, EZRA is highly versatile and makes a handy seat for putting on and taking off shoes, a home for cushions and accessories, or a decorative shelf for books. It can also be stood end to end with other EZRAs and is perfect for smaller as well as larger entrance areas but also for living and working spaces, furnished apartments and hotels. EZRA has a crisp, clear design and is highly versatile, with the lower shelf offering additional storage. The inset side wall breaks with the otherwise formal rigour and lends the item a visual dynamism. The side wall extends upwards to offer an armrest and provide a statement end. EZRA comes in two widths and with a matt or gloss lacquered finish in the full range of Schönbuch colours. It can also be ordered with a nano coating for additional scratch-proofing and an extra-robust finish. Tip: Seat works well with all cushions from the Schönbuch range.

Finishes: bench fully lacquered in basic- or accent colour as well as high-gloss colour. Optionally with nano lacquer.

**schönbuch.**



# STUDIO TERHEDEBRÜGGE

BERLIN | GERMANY



Product design and visual communication – Studio Terhedebrügge successfully combines both creative worlds. The two sisters, Silvia and Antonia, have been team-mates since childhood, so it was only logical that they set up a studio together in Berlin. Their multidisciplinary work combines two- and three-dimensional layers to create personal stories that become visible and palpable in a very exciting way. Studio Terhedebrügge works for various renowned brands, mainly in lighting and furniture design. The designers show their passion for colours and graphic shapes that give an object its special presence with the wall hooks KUKI, the mirror and picture frames YUNA, as well as the seat EZRA which they created for Schönbuch.

**schönbuch.**

# BAO-NGHI DROSTE **LUA**

» A side table in two sizes, with or without the smoked glass top. LUA looks just as good solo as in a set «



Sleek form with a clear, geometric design: the LUA side table makes the perfect all-rounder in any space. The C-shaped corpus comes in two different sizes – a narrower, taller version or the wider, lower one – making LUA the perfect coffee-, night- or side table, depending on what is needed. Multiple LUA tables can also be combined to form a set in a beautiful arrangement. LUA comes with some optional extras: a circular top in smoked glass, which is simply laid onto the corpus, and an extra shelf for additional storage or display space. Without the glass top, LUA can also be positioned facing the wall to conceal the open storage. LUA (Portuguese for “moon”) comes in a wide range of matt and gloss lacquered finishes. Handy, with at least as many positioning options as uses.

Finishes: Side table fully lacquered in basic- or accent colour and high-gloss colour.  
Interior fittings: loose shelf fully lacquered in basic- or accent colour or high-gloss colour.  
Glass top panel in smoked glass.

**schönbuch.**



**BAO-NGHI DROSTE**  
**HEIDELBERG | GERMANY**



Creativity diversely applied. That's the leitmotif of Bao-Nghi Droste. Born in Stuttgart, Droste initially did an apprenticeship as a joiner. He then went on to study industrial design at the University of Applied Sciences in Darmstadt. He gained his first professional experience during his time as a student, working for Werner Aisslinger in Berlin and Hannes Wettstein in Zurich. After graduating, Droste moved to Heidelberg, where he set up his own design studio in 2007. He has since been active as an interior, product and furniture designer and consultant. For Schönbuch, Bao-Nghi Droste created the wall mirror GEO, the purist lowboards and sideboards K Aidan, the modular wardrobe Maru, and the side tables Lua.

**schönbuch.**

# LÄUFER & KEICHEL OLIVIA

» The trays are like a stacking game. They can be stacked from small to large or placed one inside the other, from large to small. «



The OLIVIA tray was inspired by a pizza caprese seen on holiday in Italy. Struck by the pizza's high, rounded edge, the designer from Berlin's Läufer & Keichel design studio decided this would give the wooden tray its signature look. OLIVIA comes in three sizes (30 cm, 35 cm and 40 cm diameter) that can fit neatly inside each other and can be stacked from large to small or small to large. Because the tray is milled equally on both sides, it is symmetrical and has no top or bottom – both sides are the same. Solo or in a set, uni- or multicoloured and open-pored lacquered in any of Schönbuch's 29 colours, OLIVIA makes the perfect decorative item for storage and displays. A beautiful all-purpose object that makes a playful addition to any space.

Finishes: solid wood ash with open-pore lacquer finish in basic- or accent colour.

# LÄUFER & KEICHEL

BERLIN | GERMANY



The two designers behind Läufer & Keichel are Julia Läufer and Marcus Keichel, who founded their industrial design studio in Berlin in 2003. After studying fashion and textile design in London and Berlin, Julia Läufer initially worked for haute couture fashion houses such as Christian Dior as well as various theatre and film productions. Marcus studied industrial design, architecture and cultural history at the Universität der Künste in Berlin and has had a professorship since 2016 with the Faculty of Design at Dresden University of Applied Sciences. Läufer & Keichel's creations have earned them numerous international design awards. In devising them, they reflect on cultural contexts and focus very much on lasting relationships between people and objects. For Schönbuch the design duo have created the circular wooden tray OLIVIA.

**schönbuch.**

## STUDIO APARTMENT 8 TEJO

» Paperweight or simply a decorative ceramic object. It is reminiscent of oversized pebbles «



They're named after Portugal's most famous river and formed like the beautiful pebbles that can be found there: the TEJO design objects. These decorative accessories are crafted from ceramics and glazed. They come in one size (3 cm x 11 cm) and a choice of the same ten colours as the Carlo umbrella stand and Carla vase. Whether solo or in a set, uni- or multicoloured, collectible or gift, TEJO adds a decorative touch to any desk and any console.

Finishes: Glazed ceramic in colours poppy, sun, sky, charcoal, wine, carnation, jewel, midnight, skin and pebble.

## APARTMENT 8 MUNICH | GERMANY



Good design should be self-evident – this is the creative starting point for Apartment 8 and the guiding principle that Carolin Sangha has made her own. As Creative Director, she supplies corporate design, creative consulting and product design services from her Munich agency casa 57, with the emphasis on fashion and interiors. As a child, Carolin Sangha lived for some years in India – a country with an abundance of culture and colour that soon stimulated her creative talent. After studying graphic arts and fashion design, she worked as a fashion editor, freelance stylist, designer and art director for fashion magazines, advertising agencies and other companies. Her agency is responsible for the build-up and development of leading international brands, and she creates CI concepts and collections for major fashion and lifestyle companies. The products she has developed for Schönbuch under the Apartment 8 name can be regarded as a steadily growing collection of purist favourites. They include the DOTS and DOTS STONE coat hooks, the LINE range, coat hanger 0112., BLOSSOM, BEAUTY, SWING, SHOEBOX, LOAFER, the NINI stool, CUSHION SQUARE, CUSHION RECTANGLE and COLOUR DOLLS, TRAY, TRAY LITTLE and TRAY ADAPT, the VIEW mirror, TALLY, the coloured boxes and the TEJO Design-Objects.

**schönbuch.**

**PRESS**

**A MANUAL EMANUEL SIRCH**

**+49 151 19 664 338**

**[sirch@a-manual.com](mailto:sirch@a-manual.com)**

**schönbuch.**