

COLL ECT ION 2021



every
colour
is
unique

schönbuch.

AKIRA

by Mathias Hahn



The self-contained design of the AKIRA bureau makes it a special statement piece and turns a place to write into a cosy retreat. The desktop can be extended for use via a push-to-open mechanism. Beneath it, a full-width storage compartment offers perfect storage for laptops and notebooks, with a front flap that is opened via the grip recesses on the sides. On the far side of the desktop is a further compartment for keeping pens and other office utensils. This is half-covered by a sliding lid that offers easy access to the contents and which, along with the fixed shelf on the left, provides a handy place to showcase collectibles, lucky charms and the like. The fixed shelf conceals two electrical sockets. AKIRA comes in a wide range of matt painted finishes

for an individual look, and – as a special feature – the desktop and interior can be ordered in a different colour from the rest of the body, adding an extra highlight to the overall design. Whether in home offices or as a favourite place for private correspondence and chats, AKIRA is highly versatile and playful as well as useful.

Versions: writing desk with pull-out top, fully lacquered in basic or accent colours, back shelf with sliding tray-top and two electrical sockets. Lower storage compartment with fold-down flap.

W 110 x H 134 x D 45 cm

SP from 2,950 €

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BRACE

by Martha Schwindling



The BRACE wall mirror combines purist design with fascinating detail. The mirror has curved contours and is slightly cinched in at the sides. This special shape is not only decorative but also functional, combining with the side edgings to keep the mirror perfectly in place. Eye-catching in its elegance, the form of the mirror can be further emphasised with a coloured finish for the edgings. Crafted from solid wood, these come in a choice of matt, open-pored finishes but are also available in oiled natural oak. BRACE comes in two sizes, and its clear design makes

it ideal for any setting, from hallways in the home to offices, waiting rooms and hotels. Simply convincing.

Versions: frame in solid wood, open-pore lacquer finish or natural oiled. Available in basic and accent colours or in oak.

Small - W 40 x H 60 x D 2.9 cm
Medium - W 50 x H 100 x D 2.9 cm

SP from 338 €

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DADO

by Jo. van Norden



The DADO shelf offers a creative play of colour, wood and metal. It comes in three sizes and can be used upright or horizontally. The back wall is made of MDF and finished in a choice of matt and high-gloss colours. The L-shaped shelf is made of metal and finished with a finely textured powder coating in either black or shell. DADO offers plenty of scope for personal wall designs, with every additional element in any size or colour adding to the decorative effect. Ideal for storage or as a shelf, it is infinitely reconfigurable and extendable. A strong team player.

Versions: Shelf in metal, powder-coated with fine structure, in black or shell. Back wall MDF, fully lacquered. Available in basic and accent colours and high-gloss colours.

Small - W 20 x H 20 x D 17.5 cm
Medium - W 32 x H 20 x D 17.5 cm
Large - W 40 x H 20 x D 17.5 cm

SP from 178.50 €

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DOTS

by Apartment 8



DOTS wall hooks are now available in 3 new sets – Jodhpur, Marrakech and Palm Springs – and exciting new colours and combinations. Each set comprises 5 hooks, whose lacquered, spherical heads contrast elegantly with the spacer rods and wall discs. In the 3 new sets, these are either brushed stainless steel or PVD-coated. In Jodhpur the coating is black; in Marrakech and Palm Springs the rod and disc are finished in brass and copper respectively and brushed. An additional small, matching coat hook can also be integrated into each DOT. Garments can be hung with or without coat hangers. DOTS wall hooks make an eye-catching feature and help keep things tidy in entrance areas, kitchens, kids' rooms and offices. A single idea with countless options.

Versions: Ball fully lacquered, polished finish.

- Set Jodhpur
sage, emerald green, blackberry, steel blue, sapphire, rod and disc brushed stainless steel or PVD-coated black.
- Set Marrakech
flamingo pink, wine red, tomato red, sunrise, watermelon, rod and disc brushed stainless steel or PVD-coated brass.
- Set Palm Springs
jade, indian yellow, jungle, granite, dusky rose, rod and disc brushed stainless steel or PVD-coated copper.

Ø 5 x D 9 cm, spacer rod L 4 cm

SP from 100 €

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GRACE SALON EDITION

by Sebastian Herkner



The GRACE bar trolley is one of Schönbuch's absolute bestsellers and now available in a new, luxury special edition. Together, creative director Carolin Sangha and designer Sebastian Herkner have written the next chapter of the GRACE success story with the GRACE SALON EDITION. The limited series of just 100 features a high-quality Rosso Lepanto marble top on a powder-coated metal frame that is mahogany red in colour. The deep red of the frame combines with the white and anthracite veins of the dark red marble to revive salon culture at its most beautiful, making this serving trolley an elegant design highlight.

The original design – by Sebastian Herkner, who has won many international awards for his work – was inspired by 1950s architecture. Minimalist forms and timeless modernity make GRACE unique and turn both the classic version and the new special edition into the perfect showcase for much-loved collector's item, or a bar for fine beverages.

Versions: bar trolley with Rosso Lepanto marble top, powder-coated metal frame in mahogany red.
W 72 x H 70 x D 46.7 cm

SP 2.499 €

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IRO

by Hanne Willmann



The IRO bowls are decorative favourites made of glass. Each set comprises two bowls in different colours and shapes. Placed one inside the other, their partial overlap makes for a fascinating play of light. The smaller bowls come in three colour combinations: lavender for the outer bowl with sunflower for the inner one; pine green with beet red; and hot pink with persian red. The larger bowls come in cornflower blue with sea green, and cloudy grey with sunflower. Solo or as a pair, with or without content, IRO bowls make a classy eyecatcher in any space. Pure gems made from glass that add sophisticated colour accents.

Versions: set of bowls XS and S in the colour combinations lavender (outer bowl) and sunflower (inner bowl), pine green and beet red, hot pink and persian red. Set of bowls M and L in the colours cornflower blue and sea green, cloudy grey and sunflower. Pipe-blown by hand, so that small air inclusions in the glass cannot always be avoided. They are an expression of traditional craftsmanship.

XS Ø 13.5 cm x H 8 cm and S Ø 15.2 x H 6.4 cm,
M Ø 20 cm x H 6 cm and L Ø 21.8 cm x H 4.4 cm

SP from 249.90 €

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KIMO

by Meike Harde



The KIMO wall mirror plays with 3D effects. At first sight, it appears to have a deep frame, but in actual fact the mirror and frame are flush, and the effect is the result of the two-part frame design. KIMO comes in two sizes with the frame fully lacquered on the left and right. A wide range of matt colours offer plenty of scope for personal designs. The KIMO wall mirror adds a sense of depth even to smaller spaces and narrow hallways – and always creates a stir. Decorative.

Versions: wall mirror, MDF fully lacquered on both sides in basic or accent colours.

Small - W 48.2 x H 63 x D 1.9 cm

Medium - W 48.2 x H 80 x D 1.9 cm

SP from 365.30 €

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KORO

by Martha Schwindling



The KORO wall mirror offers a fascinating interplay of glass, colour and wood. The special frame design underscores the clear form of the mirror. The outer strips have a rectangular cross-section and are made of solid oak or walnut with an oiled natural finish. The inner strips are finished in matt lacquer and abut the glass. Rounded in form, they protrude slightly compared with the flat outer frame parts, lending the mirror a strong presence. A wide range of colours offer plenty of scope for expressing personality. Available in two sizes, KORO does away with any horizontal frame elements and combines consistent

objectivity with sheer creativity to focus clearly on verticality. Effective and minimalist.

Versions: wall mirror, outer strip in solid oak or walnut natural oiled, inner strip MDF fully lacquered in basic or accent colours.

Small - W 44 x H 60 x D 3 cm

Medium - W 59 x H 100 x D 3 cm

SP from 365.30 €

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KUKI

by Studio Terhedebrügge



The KUKI wall hooks embrace a new vibrancy of colour. Crafted from wood, they have an open-pore, painted finish. They come in sets of three, each hook being a different size, and in a choice of two colour-ways: a selection of reds, comprising watermelon, sunrise and wine red, or the cooler tones of sage, sapphire and jungle. Sleek and rounded, the hooks are formed to emphasise their colours. Positioned on the wall, the KUKI hooks seem like a purist art installation that can be rearranged and extended as desired. Clear function meets vibrant hues – to maximum effect.

Versions: solid wood, open-pore lacquer finish, in selected colours.

Set consisting of 3 hooks in 3 different finishes and sizes. Set 1 in the colours watermelon, sunrise, wine red. Set 2 in the colours sage, sapphire, jungle.

Small - W 3.6 x H 8 x D 2.9 cm

Medium - W 3.6 x H 10 x D 2.9 cm

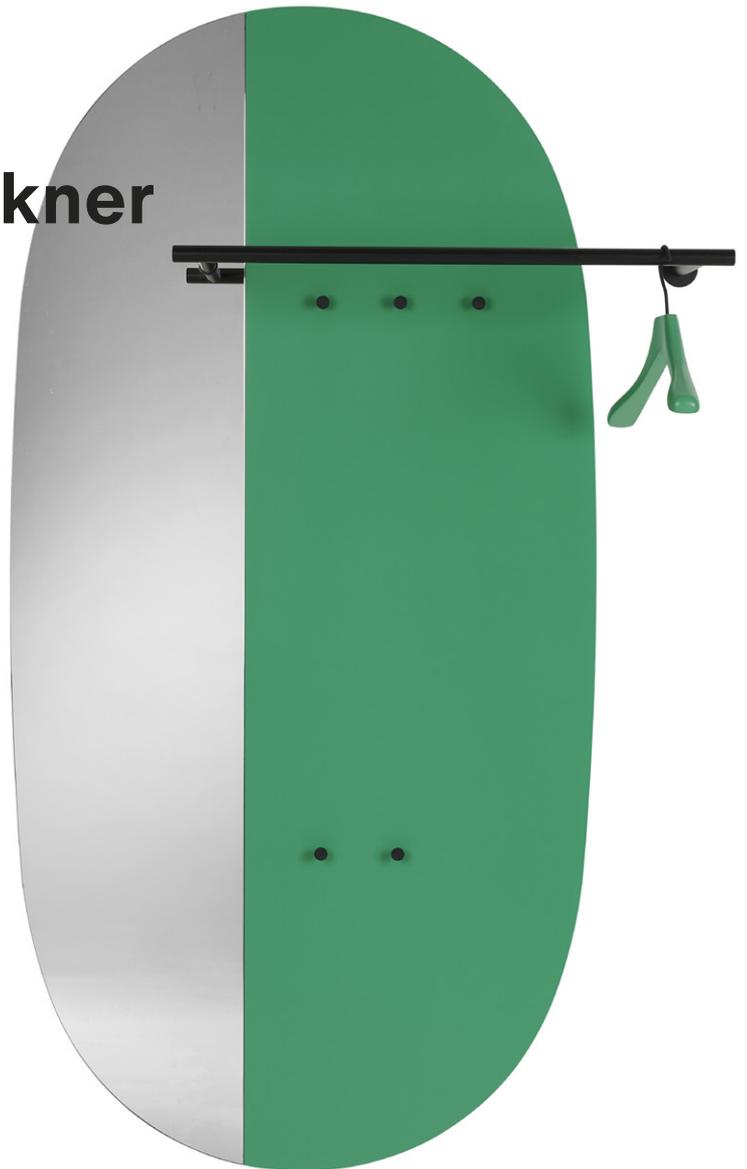
Large - W 3.6 x H 12 x D 2.9 cm

SP 82.10 €

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MASK

by Sebastian Herkner



MASK is a wall-mounted coat rack that creatively combines a range of different functions. It consists of a two-part oval comprising a wooden panel on the right and a slightly smaller mirror panel on the left. The wood panel is finished in either varnished real oak veneer or matt paint, with a variety of shades to choose from. The hanging rail is made of metal and finished in finely textured black powder coating, as are the coat and bag hooks. On the right-hand side, the rail extends beyond the edges of the wooden panel, appearing to break out of the oval, the far end being attached directly to the wall. The MASK coat rack comes in two widths and can be complemented with an optional small drawer element or shelf with perpendicular lines that create a striking contrast to the curved contours. The shelf and drawer can also be ordered with a matt painted finish in any one of an array of different colours. A perfect all-in-one solution, this purist design presents geometric forms in an entirely new way. A special statement piece.

Versions: panel fully lacquered or in oak veneer with clear lacquer. Hanging rail and hooks in metal with finely textured powder coating in black. Drawer element fully lacquered with glass inlay, shelf fully lacquered. Available in basic and accent colours.

- Wall-mounted coat rack
 - Small - W 95 x H 160 x D 28.5 cm
 - Medium - W 123 x H 160 x D 28.5 cm
 - SP from 748.50 €
- Drawer element
 - Small - W 30 x H 14.8 x D 29 cm
 - Medium - W 40 x H 14.8 x D 29 cm
 - SP from 768.70 €
- Shelf
 - Small - W 30 x H 14.8 x D 24.6 cm
 - Medium - W 40 x H 14.8 x D 24.6 cm
 - SP from 247.50 €

OLEH

by Christian Haas



The OLEH tray combines straight lines with distinctive, rounded details. The key design feature is the two solid wood handles, which are reminiscent of parallel bars. A creative combination of function and form, the tray comes in two sizes and is crafted from natural oak with an oiled or open-pored, painted finish in a choice of colours. OLEH is highly versatile, ideal as a document tray in home offices or for serving drinks on the patio. A favourite in all disciplines.

Versions: real wood veneer, handles in solid oak natural oiled or with open-pore lacquer finish. Selected colours.
Tray S in shell, watermelon, sapphire or oak.
Tray M in black, sage, sunrise or oak.

Small - W 42 x H 7 x D 29 cm
Medium - W 55 x H 7 x D 38.5 cm

SP from 214.20 €

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RHEA

by Studio Shuu



The RHEA wall mirror is the embodiment of modern minimalism. With its slim frame, it looks like a stylised oval, familiar in shape, yet seeming completely fresh and new. It can be mounted to the wall vertically, as a single, classic full-length mirror. But when fitted horizontally, above a low- or sideboard, for instance, the effect is even more striking, as the curved lines of the mirror make for an interesting and effective contrast to the straight edges of the furniture. The frame of the mirror is 2 cm deep and comes in

a choice of matt painted finishes for a dash of colour. An absolute highlight.

Versions: wall mirror, MDF fully lacquered in basic and accent colours. Hanging upright or crosswise.

W 60 x H 160 x D 3.6 cm

SP from 492.70 €

SARO

by Hanne Willmann



The SARO umbrella stand turns glass into something truly special. The hourglass-like shape and semi-transparent hues make it an eye-catching piece for entrance areas. It comes in a range of colours, from pine green or cloudy grey to lavender, sunflower and beet red. The glass elements are hand-blown using a wooden mould, making each one unique and creating tiny air bubbles that are a hallmark of high-quality craftsmanship. The flexible plastic drip tray is easy to remove. The SARO umbrella stand is a design highlight, purist, functional and decorative.

Versions: mouth-blown glass with a plastic drip tray. Cloudy grey, lavender, beet red, sunflower, pine green. Pipe-blown by hand, so that small air inclusions in the glass cannot always be avoided.

Ø 22 x H 50 cm

SP 498.60 €

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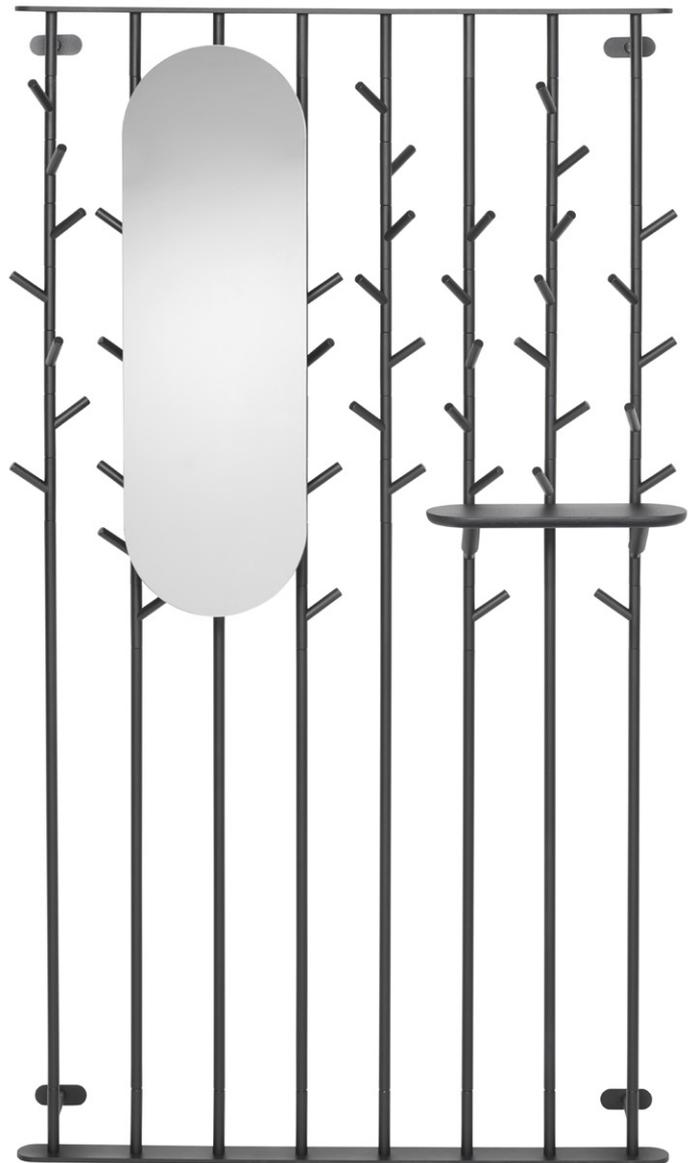
SUMI

by Nichetto Studio

The SUMI range comprises various coat stand options consisting of single or multiple elements that can be individually combined and complemented with mirrors and shelves. The rounded hooks are a characteristic feature, branching out like the limbs of a tree. They can be fixed into various positions. The elements are made of metal and finished in a finely textured black powder coating. They come in various types: the tensioned rods extend from floor to ceiling (for rooms heights between 230 and 260 cm) and offer 5 or 13 hooks; the space-saving wall-mounted variant comes in two sizes, with 5 or 15 hooks; there is also a round, free-standing option, as well as elements in two widths for mounting parallel or perpendicular to the wall. The accessories of the SUMI line are attached straight to the coat hooks and make an eye-catching feature. The mirrors and shelves come either as a smaller, circular version or in an elongated oval shape. The mirror frames are finished in black lacquer while the solid oak shelves come with an oiled natural finish or lacquered in black colour. A clever coat storage solution that works as well at home as it does in waiting rooms, restaurants and hotels. Versatile, practical, aesthetic.

Versions: coat stand options and hooks in powder-coated metal in black with fine structure. Shelf in solid oak, natural oiled or with open-pore lacquer finish in black. Mirror MDF fully lacquered in black. Position of the shelf and mirror freely selectable.

- Floor-to-ceiling coat stand
 - Small - Ø 13 x H 230 - 260 cm
 - Medium - Ø 13 x H 230 - 260 cm
 - SP from 386.80 €
- Wall-mounted coat rack
 - Small - W 13 x H 70 x D 17.6 cm
 - Medium - W 13 x H 170 x D 17.6 cm
 - SP from 261.80 €
- Coat stand
 - Ø 52 x H 182 cm
 - SP 1,606.50 €



- Coat stand wall-mounted
 - Small - W 65 x H 182 x D 17.6 cm
 - Medium - W 104 x H 182 x D 17.6 cm
 - SP from 1,409 €
- Coat stand room divider
 - Small - W 69.5 x H 182 x D 12 cm
 - Medium - W 108 x H 182 x D 12 cm
 - SP from 1,398.30 €
- Shelf
 - circular - Ø 14 x H 7.8 cm
 - oval - W 40 x H 7.8 x D 14 cm
 - SP from 208.30 €
- Mirror
 - circular - Ø 28 x D 8 cm
 - oval - W 28 x H 88 x D 8 cm
 - SP from 209.40 €

Mathias Hahn

London, Great Britain

Durability and the right combination of materials and workmanship are particularly important aspects of the work of Mathias Hahn. After graduating in Industrial Design in Germany, Mathias Hahn moved to London, where he continued his studies under Ron Arad at the Royal College of Art, earning a Masters in Design Products. In 2006 he set up his own London studio, where he mainly designs products, furniture and interiors. He works on various projects for renowned businesses, institutions and museums. His designs are regularly showcased internationally and have earned



him several awards. Mathias Hahn is also a guest lecturer at the University of the Arts in Berlin. For Schönbuch he has created AKIRA, a bureau that's far more than just a desk.



Martha Schwindling

Berlin, Germany

A personal view of things can be decisive – Martha Schwindling proves this for us with her design style. While studying product design at the College of Advanced Design in Karlsruhe, Martha Schwindling completed a placement with Stefan Diez in Munich.

Several examples of her work have already been seen at the Baden State Museum in Karlsruhe, the 'imm' in Cologne and the Salone del Mobile in Milan. In 2010 she set up her own design studio, followed by her own label, Flat, in 2014. For Schönbuch the designer has created the SPHERE make-up table – a new, totally pure and functional design that's truly feminine in character – as well as the interior accessories JAR and SPLIT BOWL, and the BRACE and KORO wall mirrors.

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Jo. van Norden

Berlin, Germany

Fashion, decorative items, art, furniture design – Jo. van Norden expresses his creativity in various fields of work. After studying at Berlin University of the Arts – including a spell at the École Nationale Supérieure des Arts Décoratifs in Paris – he graduated with a Master's

degree in industrial design. He then relocated to London, where he worked as a design assistant and patternmaker for Vivienne Westwood. As a scholarship student, he studied design at the Akademie Schloss Solitude in Stuttgart before moving on to Berlin. In 2010 he set up his gallery for vintage furniture and designer items in the German capital. A true all-rounder, he designs furniture, lights, textile products, accessories and theatre costumes. His DADO shelf for Schönbuch is a particularly fitting example of his versatility.

Apartment 8

Munich, Germany

Good design should be self-evident – this is the creative starting point for Apartment 8 and the guiding principle that Carolin Sangha has made her own. As Creative Director, she supplies corporate design, creative consulting and product design services from her Munich agency casa57, with the emphasis on fashion and interiors. As a child, Carolin Sangha lived for some years in India – a country with an abundance of culture and colour that soon stimulated her creative talent. After studying graphic arts and fashion design, she worked as a fashion editor, freelance stylist, designer and art director for fashion magazines, advertising agencies and other companies. Her agency is responsible for the build-up and development of leading international brands, and she creates CI concepts and



collections for major fashion and lifestyle companies. The products she has developed for Schönbuch under the Apartment 8 name can be regarded as a steadily growing collection of purist favourites. They include the DOTS and DOTS STONE coat hooks, the LINE range, coat hanger 0112., CHINA, BLOSSOM, BEAUTY, SWING, SHOEBOX, LOAFER, the NINI stool, cushions 0680., 0681. and 0685., COLOUR DOLLS, TRAY, TRAY LITTLE and TRAY ADAPT, the VIEW mirror and TALLY, the coloured boxes.

Meike Harde

Cologne, Germany

A creative approach to the natural qualities of materials is fundamental to the designs of Meike Harde. After studying at the HBKsaar school of arts in Saarbrücken and completing an internship in London, Meike Harde moved to Cologne, where she worked as a lecturer and set up her own studio in 2013. Since then, her customer base has come to include renowned international brands from the world of furniture and lighting design.



Her creations are on show across the globe. Her clear yet intricate style is evidenced by the KIMO mirror, which she created specially for Schönbuch.



Product design and visual communication – Studio Terhedebrügge successfully combines both creative worlds. The two sisters, Silvia and Antonia, have been team-mates since childhood, so it was only logical

Studio Terhedebrügge

Berlin, Germany

that they set up a studio together in Berlin. Their multi-disciplinary work combines two- and three-dimensional layers to create personal stories that become visible and palpable in a very exciting way. Studio Terhedebrügge works for various renowned brands, mainly in lighting and furniture design. For Schönbuch the two designers have created the KUKI wall hooks, which demonstrate their passion for graphic shapes and colours that lend a special presence to a piece.

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Sebastian Herkner

Offenbach, Germany

An innovative combination of traditional craftsmanship and new technologies – this is the basis on which Sebastian Herkner develops his work. While studying at the HfG (University of Art and Design) in Offenbach, he spent a placement period with Stella McCartney in London. In 2006 he opened his own studio in Offenbach, and since then has numbered international furniture and

lifestyle brands among his clients. Sebastian Herkner's work has gained various leading design awards. It includes interior outfitting projects and a position as lecturer at the HfG. His creative processes exhibit a clear foundation in functionality and sustainability. For Schönbuch, Sebastian Herkner designs the TUB coat stand and console table, the SLOT line of minimalist wall-mounted coat racks, the serving trolley GRACE, the GRACE GOLD EDITION and the GRACE SALON EDITION, the ALBERT side table, the BUBBLE wall mirror, the SELMA coat stand, the decorative SOUVENIR drawer box and the MASK coat rack.

Christian Haas

Porto, Portugal

Living and working in interesting places has long been the creative credo of Christian Haas. After completing his Bachelor's degree in industrial design, Haas set up his own studio in Munich in 2000. Seven years later, he relocated to Paris, where he established another studio and launched his own label in 2011. In 2015, he founded Studio Christian Haas in Porto, where he has since been working for a range of renowned brands, primarily in tableware, glassware, furniture and lights. His wide-ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments.



His creations meld minimalism with luxury and include the purist bar cabinet GUARD, the SLIM coat stand, NICK hook rail, PONTI and CARLO umbrella stands, CARLA vase and the upholstered AMIE stool, which is also available as a bench. His wide-ranging talent is also apparent from the AMANITA side table, JUSTE console table and OLEH tray.

Studio Shuu

Munich, Germany



Tradition and future, utility and sensitivity, humans and the environment – the creative desire to unite polar opposites is what drives Studio Shuu in Munich. The two names behind it all are Limin Wang and Xiaoyi Lu, both of whom specialised in transport design for their degrees and spent many years in the automotive industry before turning their attention to furniture and lights. The creations of Studio Shuu are characterised by clarity and poetry. The two designers seek not only

to fulfil the needs and wishes of their customers but to rethink and redefine value, identity and beauty through their work. Their RHEA mirror for Schönbuch shows what a focus on the essentials really means to Limin Wang and Xiaoyi Lu.



Hanne Willmann

Berlin, Germany

The artistic search for complete simplicity. That's the vocation of Hanne Willmann. After studying design in Berlin and Barcelona, Hanne Willmann worked for the Autoban studio in Istanbul and Werner Aisslinger in

Berlin, where she later opened her own studio, in 2015. From the outset, her designs earned her numerous prizes and awards. In 2017 she became a lecturer at the University of the Arts in Berlin. Hanne Willmann's creative approach is defined by her deep connection with her craft and is perhaps best exemplified in her designs for Schönbuch: the minimalist KAEDE tray, the multifunctional CHARPAI daybed, the IRO glass bowls and the SARO umbrella stand.

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Nichetto Studio

Venice, Italy - Stockholm, Sweden

Rooted in Italy, inspired by Sweden – This creative dichotomy defines the designs of Nichetto Studio. A graduate in product design, Luca Nichetto began his career with a glassmaker in Murano. He later worked as a product designer and lighting consultant

before setting up his own studio in Venice. From the outset, his versatile studio served well-known clients, customers and organisations in Italy. As international demand for his designs increased, Luca Nichetto set up a second studio in 2011, this time in Stockholm. Both studios focus on product and interior design, and architecture. Nichetto's capacity to combine Italian and Scandinavian design culture is best exemplified in SUMI, a purist yet decorative coat storage series designed for Schönbuch by Nichetto Studio.

Press Contact

THE A COLLECTIVE

Munich

phone +49 89 82 08 57 36

Alexandra Birkel

birkel@the-a-collective.com

Emanuel Sirch

sirch@the-a-collective.com

www.the-a-collective.com